COMMENTS about the MUSEUM OF HISTORY IN GRANITE

and

BOOK REVIEWS of "History of Humanity-Engraved in Granite Volume I"

First, your magnificent new book with those elegant color photographs  
arrived on my 83rd birthday, May 8, 2012. I thank you for your lovely  
inscription. I shall treasure the book during my remaining years (and,  
thereafter, so shall my six children and twelve grandchildren!) **You have  
created an extraordinary monument to all humankind, and done so with class  
and thoroughness.** Reading the text, I was reminded--over and over  
again--that we stand on the shoulders of the giants of the past. Well  
done!

John C. Bogle (Founder Vanguard)

je suis un admirateur inconditionnel de cette œuvre que vous accomplissez dans la droite ligne de l'Encyclopédie de Diderot et d'Alembert.

Comme les encyclopédistes vous travaillez pour l'avenir, mais vous avez, dans votre œuvre, une dimension humaniste et spirituelle très forte Pierre Rocher

The "Defining" and "Slavery" panels interest me the most. You have shown almost superhuman restraint in keeping your editorial self separate from your archival self.

Michael Adler

Your language skills continue to dazzle.  The three sample tablets you sent were masterful summaries, of vast subjects all.

Daryl Henry

We would like to thank you for the museum of history in granite. We came from Russia, and it was such a great inspiration for all of our group to see such a great monument. What you have done is awesome.

We haven't seen anything like this before, done with such a style, grace and yet such an openmindedness. Our trip to Felicity,Ca was well worth it. Igor Skutzenia

No digital images could have prepared me for the tranquil, lofty  sensation of standing among the walls and looking up at the church.  
I knew you were doing something extraordinary but I did not expect to be so moved and so inspired. Elizabeth McClintock

Indeed, I never cease to be amazed by the very special mixture of audacity and humility that your project combines.  Audacious, because it is so bold, so ambitious.  Humble, because it invites us to see our planet and the people who dwell in it, against a much vaster canvass — in contrast to the self-centered narcissism that prevails in our culture. Jeremy Adelman







